

INTERNATIONAL CONFERENCE

AGENTS OF CENSORSHIP AND THE CIRCULATION OF PRINTED MATERIAL IN CENTRAL EUROPE (1500–1800)

PROGRAMME

Monday | 18 May Arrival

Tuesday | 19 May

09:00–09:30 Opening

Chair: Maria Baramova

09:30–10:30 **Keynote: Prof. Orlin Sabev**

Tolerance, Restrictions, and Censorship: Policies Towards the Circulation of Printed Material in the Ottoman Empire (1500–1800)

10:30–11:00 Coffee Break

11:00–12:00 **Session 1: From debates to implementation**

Chair: Simon Dagenais

Annemieke Romein, Preventive Censorship in Early Modern Policing: Patterns and Practices in Bern's Regulatory Framework

Paolo Astorri, Burning, Expurgating, Permitting: Protestant Regimes of Reading and Censorship in the Seventeenth Century

12:00–13:00 **Session 2: Selfcensorship**

Chair: Olha Maksymchuk

Anna Piotrowska, Rhapsody and the Politics of Self-Censorship in the Early Modern Period

Ardian Muhaj, Between Script and Silence: Dhaskal Todri and the Censorship of Albanian Liturgical Print Culture in the Late Ottoman Balkans (18th–Early 19th Century)

13:00–14:00 Lunch

14:00–15:30 **Session 3: Impact of censorship**

Chair: Valentyna Bochkovska

Irena Ipšić and Minela Fulurija Vučić, Censorship Practices in Dubrovnik upon the Establishment of the First Printing House in 1783

Aleksandar Zhabov, Orthodox Printing in the Balkans and the Religious Encounter between the Counter-Reformation and Eastern Orthodoxy: Early Instances of Indirect Censorship in the First Half of the 17th Century

Olena Kurhanov, The 1720 Decree and the Decline of Ukrainian Heraldic Poetry: Cause or Coincidence?

15:30–16:00 Coffee Break

16:00–17:00 **Session 4: Censorship across Genres**

Chair: Nina Lamal

Michael Wögerbauer, 'The readers' assumption that Cotta can be manipulated is actually a problem.' Cotta's newspapers, the Habsburg monarchy and its impossible task of invisibly controlling public opinion around 1830

Kaarel Vanamölder, An Attempt to Control Newspaper Reporting: Censorship Practices in Riga and St. Petersburg Newspapers in the 17th and 18th Centuries

17:00–17:30 Coffee Break

17:30–18:30 SC-Roundtable

19:00 Reception

Wednesday | 20 May

Chair: Mona Garloff

09:00–10:00 **Keynote: Dr. Ivona Kollárová**,

Staffing, Transgressions, and Conflicts among Supervisory Officials as the Background of the System of Social Discipline in (Upper) Hungary in the Late 18th Century

10:00–10:15 Coffee Break

10:15–11:15 **Session 5: Music and censorship**

Chair: Inês Thomas Almeida

Vassilis Vavoulis, Negotiating the Sacred: Censorship Practices and Operatic Speech in Seventeenth-Century Venice

Lorenzo Santoro, Censorship and Cultural Policy on Opera in the Writings of Joseph von Sonnenfels

11:15–11:45 Coffee Break

11:45–13:00 **Session 6: Censorship: textual case studies**

Chair: Kerstin Manninger

Anna-Marie Pípalová, Censorship, Print, and Circulation in Seventeenth-Century Bohemia: Censoring Bohuslav Balbín's Epitome in Context

Anisia Iacob, Negotiating the Trinity: Anti-Trinitarianism between banishment and self-censorship in late 16th century Transylvania

13:00–14:00 Joint Lunch

Excursion Afternoon

- Tour 1: Centre for Slavo-Byzantine Studies "Prof. Ivan Dujčev" (max. 18 Pers.) + visit in the Boyana Church (max. 18 Pers.)
- Tour 2: National Library Sofia (max. 18 Pers.) + Tour Sofia
- Tour 3: University Library (max 18 Pers.) + Tour Sofia

19:00 Joint Dinner

Thursday | 21 May

09:00–11:00 Compendium: Presentation & Discussion of Chapter 2.7 und 2.8

11:00–11:30 Coffee Break

11:30–12:30 SC-Workshop

13:00 Departure